

Children's Theatre Auditions

The Waupaca Community Children's Theatre will be holding auditions for its 2022 summer musical production of Disney's "Aladdin", Jr.

In Agrabah, City of Enchantment, every beggar has a story and every camel has a tail! Aladdin, a kind but wily street urchin, falls in love with beautiful Princess Jasmine, who he knows is waaaaay out of his league. It just so happens, however, that the Sultan has declared that Princess Jasmine must choose a husband within the next day. After she turns down the offers from various wealthy suitors, Aladdin -- with the help of a fast-talking, magical Genie -- introduces himself as the wealthy suitor Prince Ali of Ababwa. Meanwhile, the evil royal advisor Jafar also has his sights set on the kingdom and tries to convince the Sultan to force Jasmine to wed him. Will love conquer all? Perhaps -- if love has a little help from a Genie. Disney's "Aladdin", Jr. brings the 2014 Broadway production and the famous 1992 Academy Award-winning motion picture to life on stage.

This is the story of a poor street urchin who longs to make his mother proud, but sometimes loses his way. Aladdin's the thief with a heart of gold. Genie is the fast-talking, fun-loving, scene-stealing wisecracker who lives in the lamp and yearns to be free. Jasmine, the Princess of Agrabah, longs to experience the world outside the palace walls. Curious and assertive, she knows what she wants and craves the freedom to make her own choices.

In addition to the three featured characters, the cast includes Jafar -- the power-hungry and crooked Grand Vizier, Iago -- the fawning and funny sidekick to Jafar, Sultan -- the warm-hearted ruler who dotes on his daughter and is committed to upholding the ancient laws of Agrabah, Prince Abdullah -- one of Princess Jasmine's haughty and arrogant suitors, Babkak, Omar, and Kassim -- Aladdin's three loyal and playful pals, Isir, Manal, and Rajah -- Jasmine's devoted attendants, and Agrabahns -- the citizens of Agrabah who help to create the bustling marketplace including merchants, shoppers, beggars and guards.

Musical numbers, written by Alan Menken, Howard Ashman, Tim Rice and Chad Beguelin, include "A Whole New World", "Friend Like Me", "Prince Ali", "Arabian Nights" and "One Jump Ahead". The book's adaptation is by Chad Beguelin.

Auditions will be held **Tuesday, April 5 from 3:30-6:15 p.m.** at the Waupaca Learning Center's music room on Shoemaker Road. Any necessary callbacks will take place on Thursday, April 7 at the same time and location. Auditionees should come prepared with something short to sing and will be asked to read from a script. Any youth auditioning without a parent or guardian present must have a signed note from home stating that he or she has permission to audition. Parents are also responsible for picking up their child promptly at the end of his or her audition. The students do not need to stay until the end of the audition time.

Rehearsals will be Monday through Friday from 9:30 a.m.-12:30 p.m. at the Waupaca Learning Center starting June 13. Five performances will take place in the Waupaca Middle School's Knoepfel Auditorium during the week of July 25-28.

mAn Mallasch, assistant director of the Waupaca Community Children's Theatre's 2018 production of "Beauty & The Beast", Jr., will direct. Mary Zelinske will be the assistant director and Lori Zelinske will be the Waupaca School District's summer school program supervisor.

The Waupaca Community Children's Theatre is part of the Waupaca Community Theatre and the Waupaca Fine Arts Festival.

For more information visit www.fineartsfestival.org or "Waupaca Community Children's Theatre" on Facebook.